

Curriculum vitae

NAME AND SURNAME: **Sabira Hajdarević**

AFFILIATION: **Assistant Professor**, Department of Classical Philology, University of Zadar

CONTACT: shajdarevic@unizd.hr

PERSONAL ONLINE PROFILES:

- <https://scholar.google.hr/citations?user=qKW5nDsAAAAJ&hl=hr>
- <https://unizd.academia.edu/SabiraHajdarevi%C4%87>

DATE AND PLACE OF BIRTH: 1977, Makarska, Croatia

PhD THESIS: *Umijeće varijacije u Aristaenetovim Ljubavnim pismima (The Art of Variation in Aristaenetus' Erotic Letters*; written in Croatian), University of Zadar, Croatia (11. 10. 2013.)

TEACHING EXPERIENCE: Assistant Professor at the Department of Classical Philology (University of Zadar) since December 2018, Lecturer at the Department of Classical Philology (University of Zadar) since October 2014, Teaching Assistant at the Department of Classical Philology (University of Zadar) since April 2005.

COURSES: *Greek Literature* (all periods), *Greek Epistolography*, *Intimate Lives of Ancient Greeks and Romans*, *Greek Literary Seminars* (Epistolography, Sophocles, Aristophanes) and several courses related to analysis and translation of Greek texts (various authors: Aeschylus, Sophocles, Euripides, Theocritus, Demosthenes, Apollonius Rhodius, Alcaeus, Sappho etc.).

AREAS OF ACADEMIC INTEREST: Greek literature, esp. Greek fictional epistolography (Alciphron, Philostratus, Aelian, Aristaenetus and Theophylact Simocatta), embedded letters in Greek literature (esp. Euripides' tragedies), ancient novel, sexuality in Greek and Roman society and literature, erotica and erotic metaphors in Greek literature, literary onomastics.

CONFERENCE PAPERS

(2022): *Gender Constructing in Aristaenetus' Intertextual Borrowings from Novels*, Sixth International Conference on Ancient Novel (ICAN VI): Roads Less Travelled, University of Ghent, Ghent, Belgium, 21.-24. 9. 2022.

(2022): *Reconciliation Attempts in Aristaenetus' Erotic Letters*, The Art of Reconciliation in Classical Antiquity, University of Cyprus, Nicosia, Cyprus, 27.-28. 8. 2022.

- (2022): *Purpose and Result Clauses in Aristaenetus' Erotic Letters*, Natales Grate Numeras?, International Conference to mark the 65th anniversary of the Department of Classical Philology at the University of Zadar, Zadar, Croatia, 27.-28. 5. 2022.
- (2022): *Purpose and Result Clauses in Aristaenetus' Erotic Letters*, Subordination and Insubordination in Post-Classical Greek: Syntax, Context and Complexity, Ghent, Belgium, 12.-14. 5. 2022.
- (2022): *Gender Constructing in Aristaenetus' Collection: "Male" vs. "Female" Letters*, Workshop on Gender Identities in Early and Premodern Text Cultures, The Early Text Cultures Project (ETC), Oxford, United Kingdom, 8. 4. 2022.
- (2022): *Narrative Variations in Aristaenetus' Erotic Letters*, IV Coloquio Bizantino de la UBA, "Formas narrativas en la literatura bizantina: teorías y practices", Facultad de Filosofía y Letras, Instituto de Filología Clásica, Sección de Filología Medieval, Buenos Aires, Argentina, 7.-8. 4. 2022.
- (2022): *Elements Supporting the Thesis of Dual Authorship of Aristaenetus' Erotic Letters*, Second Annual Conference on Contemporary Research in Classics, Malta Classics Association, Malta, 24.-26. 3. 2022.
- (2021): *Problemi prevođenja medicinskih izraza u Aristenetovim Pismima (Problems Regarding the Translation of Medical Terms in Aristaenetus' Erotic Letters)*, Međunarodni znanstveni skup Zadarski filološki dani 9, Zadar, 12.-13. 11. 2021.
- (2021): *Gender Constructing in Aristaenetus' "Intertextual Dialogues" with Comedy*, Constructing Gender in the Comic Mode, University of Cyprus, Nicosia, Cyprus, 2.-4. 9. 2021.
- (2021): *Prostitucija u antici. Bordeli, uličarke i sponzoruše Grčke i Rima (Prostitution in Antiquity. Brothels, Streetwalkers and Gold-diggers of Greece and Rome)*, 10. Dani seksualnosti, Sveučilište u Zadru, Zadar, 21.- 23. 5. 2021.
- (2019): *Odisej: preobrazba simpatičnog epskog junaka u zlikovca grčke tragedije (Odysseus: The Transformation of a Likeable Epic Hero into the Villain of Greek Tragedy)*, Međunarodni znanstveni skup Zadarski filološki dani 8, Zadar and Benkovac, Croatia, 8.-9. 11. 2019.
- (2019): *Sexuality and Sexual Practices in Greek Fictional Epistolography*, Sex and the Ancient City: Aspects of Sexual Intercourse in Greco-Roman Antiquity. International Conference in Honour of Professor Chris Carey (University College London), University of Cyprus, Nicosia, Cyprus, 11.-13. 6. 2019.

- (2018): *Pisma u Euripidovim tragedijama (Letters in Euripides' Tragedies)*, Međuzupanijsko stručno vijeće nastavnika klasičnih jezika Zadarske, Šibensko-kninske, Splitsko-dalmatinske i Dubrovačko-neretvanske županije, Split, Croatia, 10. 11. 2018.
- (2017): *Gender Relations in Aristaenetus' Erotic Letters*, 10th Annual International Conference on Literature, Athens, Greece, 5.-8. 6. 2017.
- (2017): *Teofilaktova Pisma - nastavak tradicije, inovacija ili dezintegracija književne podvrste? (Theophylact's Letters - Tradition, Innovation or Disintegration of a Literary Subgenre?)*, "Natales grate numeras?", International Conference to mark the 60th Anniversary of the Department of Classical Philology at the University of Zadar, Zadar, Croatia, 7.-8. 4. 2017.
- (2016): *The Originality of Alciphron's Erotic Metaphors and their Value as Evidence of (dis)Unity of his Work, The Letters of Alciphron: to be or not to be a work (Les Lettres d'Alciphron: la possibilité d'une œuvre)*, Nice, France, 10.-11. 6. 2016.
- (2016): *The World of Erotic Metaphors of Alciphron and Aristaenetus*, 9th Annual International Conference on Literature, Athens, Greece, 6.-9. 6. 2016.
- (2015): *Vodena metaforika u službi erotike u grčkoj fiktionalnoj epistolografiji (The Usage of "Aquatic" Metaphors in Erotic Descriptions in Greek Fictional Epistolography)*, Zadarski filološki dani 6, Zadar and Novalja, Croatia, 25.-26. 9. 2015.
- (2014): *Imenovanje korespondenata u grčkoj fiktionalnoj epistolografiji i Aristenetove inovacije (The Appellation of the Correspondents in Greek Fictional Epistolography and Aristaenetus' Innovations)*, VIII. Skokovi etimološko-onomastički susreti, Zadar, Croatia, 23.-25. 10. 2014.

PAPERS

- (2021): Spomeni pisanja u grčkim tragedijama (References to Writing in Greek Tragedies), *Živa antika: Antiquité vivante* 70.
- (2020): Teofilaktova Pisma - nastavak tradicije, inovacija ili dezintegracija književne podvrste? (Theophylact's Letters – Tradition, Innovation or Disintegration of a Literary Sub-genre?), Zbornik radova s međunarodne znanstvene konferencije "Natales grate numeras?" ("Natales grate numeras?", Conference proceedings of the International Conference to mark the 60th Anniversary of the Department of Classical Philology at the University of Zadar), Sveučilište u Zadru, 75-94.
- (2019): Sexuality and Sexual Practices in Greek Fictional Epistolography, *Živa antika: Antiquité vivante* 69, vol. 1-2; 19-44.

- (2019): Pisanje (pisama) u Euripidovim tragedijama ((Letter) Writing in Euripides' Tragedies), Književna smotra: časopis za svjetsku književnost, vol. 51, 193 (3), 3-13. https://hrcak.srce.hr/index.php?show=clanak&id_clanak_jezik=334838.
- (2018): „Vodena“ erotska metaforika u grčkim fikcionalnim zbirkama (“Aquatic” Metaphors in Greek Fictional Epistolary Collections), Fluminensia, 30, 2, 283-298. https://bib.irb.hr/datoteka/978974.Hajdarevic_Fluminensia.pdf
- (2018): Sexual Initiative in Aristaenetus' Erotic Letters, Systasis, 32, 1–24. http://www.systasis.org/pdfs/systasis_32_1.pdf
- (2017): Imenovanje korespondenata u Aristenetovim Ljubavnim pismima: tradicija i inovacija (The Apellation of the Correspondents in Aristaenetus' Erotic Letters: Tradition and Innovation), HUM, 12, 17-18, 368–390. file:///C:/Users/Korisnik/Downloads/Humdec2017_368_390h.pdf
- (2017): Alciphron's Erotic Vocabulary used as Evidence of (Dis)Unity of his Work, Systasis, 31, 1–20. http://www.systasis.org/pdfs/systasis_31_1.pdf
- (2017): Ljubav i nasilje u Alkifronovim Pismima (Love and Violence in Alciphron's Letters), SIC: časopis za književnost, kulturu i književno prevođenje, 7, 2, 1–22. <https://www.sic-journal.org/ArticleView.aspx?aid=464>
- (2015): Grčke fikcionalne zbirke pisama u kontekstu; čimbenici razvoja i obilježja književne (pod)vrste (Greek Fictional Letter-Collections in Context; Factors of Development and Features of the Literary (sub)Genre), Latina et Graeca 26, 9-24.
- (2014): Aristenet, Ljubavna pisma - izbor (Aristaenetus, Erotic Letters – A Selection), SIC: časopis za književnost, kulturu i književno prevođenje 5, 1, 1–5. file:///C:/Users/Korisnik/Downloads/Ljubavna_pisma_izbor.pdf.

GRANTS

- (2022): American Institute for Southeast European Studies (AISEES) Travel Grant for 2022 in support of travel expenses to present original research at the Sixth International Conference on the Ancient Novel (ICAN VI), in Ghent, Belgium in September 2022.

INTERNATIONAL COLLABORATION

- (Since 2018): A member of an International Research Network, i.e. a researcher involved in the International project *Love Letters and Erotic Letters: Antiquity and Beyond*, led by dr. Owen

Hodkinson, University of Leeds, United Kingdom. Information about the Project: <https://ahc.leeds.ac.uk/languages-research-innovation/dir-record/research-projects/983/love-letters-and-erotic-letters-antiquity-and-beyond>.

TALKS AND GUEST LECTURES

- (2021): *Prostitucija u Grčkoj i Rimu (Prostitution in Greece and Rome)*, Guest Lecture at the Department of Psychology, University of Zadar, Zadar (course: Psychology of Human Sexuality I), 26. 10. 2021.
- (2021): *Intimni život antičkih Grka (Intimate Lives of Ancient Greeks)*, Guest Lecture at the Department of Psychology, University of Zadar, Zadar (course: Psychology of Human Sexuality I), 19. 1. 2021.
- (2020): *Odisejev povratak; pobjeda ljudskoga uma nad opasnostima i iskušenjima (Odysseus' Return; The Victory of a Human Mind)*, Public lecture, collaboration with Dragon Theatre, project "Odiseja 2020", Rector's Palace, Zadar.
- (2016): *Kako su čitali i pisali stari Grci i Rimljani? (How did Ancient Greeks and Romans Read and Write?)*, Public lecture and student workshop, collaboration with City Library Zadar, Zadar.

OTHER ASSIGNMENTS

- (2022): Member of the Organising committee of the International Academic Conference *Natales grate numeras?*, University of Zadar, Croatia, 27.-28. 5. 2022.
- (2021): Organization and moderation of a guest lecture given by Andreas Seraphim (Research Fellow, Academy of Athens): *Killing with a Smile: Comic Invective and Community Building in Attic Forensic Oratory*, 16. 02. 2021.
- (since 2020): One of the administrators of the Department's official Facebook page: <https://www.facebook.com/Odjelzaklasicnufilologiju>.
- (2020): Idea, design and text of the video about the Department of Classical Philology at the University of Zadar (created with the participation of two other teachers and the Department's students): <https://www.youtube.com/watch?v=hOnzHYt0V9w&t=209s>.
- (2017): Member of the Organising committee of the Academic conference *Natales grate numeras?*, University of Zadar, Croatia, 7.-8. 4. 2022.